

JUNIOR HONORS BRITISH LITERATURE

SUMMER ASSIGNMENTS



MRS. FIPPIN

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- **Honors British Literature: Pride and Prejudice, Brave New World, and A Midsummer Night's Dream**
- **For Pride and Prejudice and Brave New World: We would like you to write your notes on post-its that you place in your book on the appropriate pages. When something very important occurs, or a character is introduced, write these details on the post-it. Ideally, write something at the top of the post-it, and include a page number or chapter number. Allow this part of the post-it to stick out of the book so you can access notes quickly. Besides plot details, here are suggestions for what you can write on the post-its; vocabulary and quotations can be written on post-its as well:**
 - ✓ **Character identification and descriptions as major characters are introduced**
 - ✓ **Questions you may have about plot, symbols, etc.**
 - ✓ **Occasional new words you needed to look up (at least five words per novel or play, not to exceed ten words per novel)**
 - ✓ **Quotations that seem important (at least five from each piece of literature, not to exceed ten per work)**
- **This work is due on the first day of school. All sections of this assignment are important to your grade. YOU WILL TURN IN BOOKS WITH THE POST-ITS IN PLACE. FEEL FREE TO PURCHASE YOUR OWN BOOKS IF YOU ALSO LIKE TO UNDERLINE OR WRITE IN BOOKS. We suggest large post-its for this work.**

➤ **For A Midsummer Night's Dream: Post-it notes are optional for the play, but certainly create them if they are helpful to you. Instead, complete the following questions and activities:**

- 1. After reading the play, read the article titled “What Creators These Mortals Be” by Steven McElroy (New York Times). Go to www.nytimes.com/2013/06/16/theater/a-midsummer-nights-dream-in-different-looks-and-cities.html**
- 2. Why is this play so popular with theaters, directors, actors, and designers? Use a direct quotation from the article as support; cite it correctly. Your response should not be longer than one paragraph.**
- 3. What makes this play different from other comedies by Shakespeare? Use a direct quotation from the article as support; cite it correctly. Again, limit yourself to one paragraph.**
- 4. Next, either draw the faces of the following characters, or use magazine or computer images to indicate what *your* cast would look like. Place your images on cardstock and label with the character names. You may include other characters, but only these are required.**

You may include full body images and costume ideas if you wish!

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| ➤ Theseus, Duke of Athens | ➤ Helena |
| ➤ Lysander | ➤ Oberon, King of the Fairies |
| ➤ Demetrius | ➤ Titania, Queen of the Fairies |
| ➤ Hippolyta, Queen of Athens | ➤ Puck |
| ➤ Hermia | ➤ Bottom, a weaver |





➤ **Special Bonus/Extra Credit Opportunity:**

- **Attend productions at Ohio Shakespeare Festival (at Stan Hywet Hall) and earn points for first quarter.**
- **See As You Like It on Thursday, July 6: “Pay What You Will—iam Shakespeare.” This means you pay what you wish! Have your I.D.**
- **See The Winter’s Tale on Thursday, August 3: Free Student Performance! Have an I.D.**
- **You must bring a program or bracelet from the show to turn in to your English teacher.**
- **Go to www.ohioshakespearefestival.com for further ticket information. Learn about summer workshops as well!**